

**THE PIRATE KING,**

night at the initial performance in this city of Messrs. Gilbert and Sullivan.

city of the sea. Gilbert and Sullivan's newest opera, "The Pirates of Penzance, or the Slave of Duty." We were glad, as the play progressed, to see this, for we noticed signs of a disposition to wait for the second night, in order to ascertain whether the merits of the company were equal to those of the play. Those who were present last night can certainly have no lingering doubt on that score. The troupe is above the average of traveling opera companies, being especially strong in the choruses, more particularly in the

male one, Miss Minnie Walsh, who takes the part of "Mabel." Gen. Stanley's youngest daughter, is a charming young lady with an almost phenomenal voice. She won two of the three encores given, and all things considered was the favorite of the audience. Kate, Edith and Isabel, the three daughters who do the talking for the other fifteen, were also attractive in appearance, voice and action. They were personated by Misses Chappelle, Mitchell and Perry, respectively. Ruth, the piratical maid of all work between whom and the Little

Buttercup of Pinaflore some resemblance may be traced, was creditably represented by Madame Mott. Mr. W. Marks, as Richard, the Pirate Chief, performed fairly, as did also Mr. Parr, as the Lieutenant. The part of Frederic, the "pretence hand, whose sense of conscientiousness wins for him the title of "The Slave of Duty," was in good hands, Mr. Louis P. Mau's voice, manner and appearance suiting the ideal of the part with singular fitness, while the "Modern Major General" Stanley, of the British Army, was represented by a man naturally of a wealthy

The stage by Mr. Gillow, Harry Standish, as the Sergeant of Police, won the only encore given beside those referred to before. His manner was comically fitted to the solos which fall to his part.

The plot has already been sufficiently rehearsed in these columns, but we may repeat that it turns on the adventures of a set of very mythical pirates on the Cornish coast, who are so excessively tender-hearted that their business is rather unprofitable. One of the members of the band is a young named Frederic, who is appreciated by the public until his fifteenth birthday. He is beloved by the maid of all work of the band, a matron named Ruth, whom he almost

promises to marry. At this juncture a bevy of the fair daughters of Maj. Gen. Stanley appear on the scene and Frederic, who has never seen any other woman than Ruth, is overcome by their beauty and by a sense of the iniquity of his calling at the same time, and offers himself a willing sacrifice to any one of the troupe who will take him.

In spite of a not unreasonable desire to be married, none of the young damsels can reconcile themselves to becoming a pirate's wife and all refuse, when suddenly Mabel, the youngest daughter, appears and announces her intention of undertaking the reformation of the poor young man. They embrace and things are satisfactorily arranged. The Major General then appears on the scene, and the first act ends with a surprise by the pirates, who are about to hustle their prizes off, when the Major General informs them that he is a pirate himself, and that he has

In the second act, Frederic is about to start with a detachment of policemen to arrest his former comrades, when the Pirate King and Ruth appear and prove to him by indubitable evidence that his term of apprenticeship has not yet expired, owing to the fact that he was born on the 29th of February, and will not, therefore, have reached his 21st birthday until

1940. Overwhelmed by this announcement and torn by his love for Mabel, conflicting with his ever present sense of duty, Frederic wavers, and finally decides that duty commands him to fulfill his term of indenture, and, therefore, to rejoin the pirates. After he has done so, his comrades decide to undertake the capture of Major General Snauley, who they discovered is not an orphan after all, and Frederic is forced to accompany them. While in the act of carrying off the General they are attacked by the police squad, whom they vanquish. The Sergeant of Police, however, summons them to surrender in

The name of Queen Victoria and their Briton loyalty constrains them to acquiesce. Thereupon Ruth announces that the pirates are all noblemen in disguise and the Major General is only too glad to marry his daughters to the lordly buccaneers and all ends merrily—as a well-conditioned burlesque should.

The stage setting is superb, especially in the second act, and a calcium light shows it to the best advantage.

Considered as a whole, an entertainment which is as thoroughly charming and enjoyable as not often seen.

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FUNERAL OF JOHN A. BROWN—The funeral of John A. Brown, the Bostonian, was held at the First Church, Boston, on Monday, June 1, 1885. The funeral was held at the First Church, Boston, on Monday, June 1, 1885. The funeral was held at the First Church, Boston, on Monday, June 1, 1885.

body of John A. Brown, whose death was chronicled yesterday, was consigned to its native dust last evening, the funeral services being attended by a large number of sympathizing friends, among them being Postmaster Sterling, the clerk of the office and the letter carriers, the latter in uniform serving as pall bearers. Rev. S. B. Barnitz delivered a brief and appropriate address at the house, and the interment took place at the Peninsula Cemetery. The flags at the Postoffice were at half-mast all day, and a general

feeling of sorrow pervades the whole force of employees. Mr. Brown, in all his 27 years' service in the Wheeling Postoffice, only had two leaves of absence, except on occasions of sickness, and the longer one of these was for but three days. His faithfulness to his duties was almost unexampled, and his place will be hard to fill.

**FIRE RECORD.**  
AT ADAVILLE.  
LOUISVILLE, April 27.—A Russellville *Herald-Enterprise* extra gives the following particulars of a conflagration at Adaville: The south side and a part of the east side of the public square was burned. The fire originated in rear of Raydurn's store, the back part of which had been saturated with coal oil. A pile of shavings was found there, also. It was evidently the

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TABLE  
WATERS

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